

BELEŠKE O AUTORIMA / CONTRIBUTORS

Boaventura de Soza Santos vodeći je portugalski teoretičar u oblasti društvenih nauka. Direktor je Centra za društvena istraživanja Univerziteta u Koimbri.

Boaventura de Sousa Santos is a leading Portuguese social theorist, director of the Center for Social Studies at the University of Coimbra.

Žoze Manuel Pureza predaje na Ekonomskom fakultetu Univerziteta u Koimbri i direktor je Programa za međunarodne odnose na istom fakultetu. Takođe je i saradnik Centra za društvena istraživanja Univerziteta u Koimbri. **José Manuel Pureza** is a Professor at the School of Economics of the University of Coimbra and the Director of the International Relations Programme of this Faculty. He is also a Research Fellow of the Center for Social Studies, University of Coimbra.

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Joran Rosenberg je pisac i novinar iz Švedske. Godine 1990. osnovao je mesečnik za eseje i mišljenja *Moderna Tider*. Kolumnista je dnevnika *Dagens Nyheter*.

Göran Rosenberg is a Swedish writer and journalist. In 1990 he founded the Swedish monthly magazine of essays and opinions, *Moderna Tider*. He is a regular columnist of the daily newspaper *Dagens Nyheter*.

Majkl Hart predaje uporednu književnost na univerzitetu Duke. Između ostalog objavio je knjige *Gilles Deleuze: An Apprenticeship in Philosophy* (1993) i, zajedno sa Antonijem Negrijem, *The Labour of Dionysos: A Critique of a State-Form* (1994) i *Empire* (2000).

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Antonio Negri je filozof, pisac i samostalni istraživač iz Italije. Pored ostalog objavio je i *The Politics of Subversion: A Manifesto for the 21st Century* (1989, prvo objavljanje na francuskom 1986) i, zajedno sa Majklom Hartom, *The Labour of Dionysos: A Critique of a State-Form* (1994) i *Empire* (2000).

Antonio Negri is an Italian philosopher, writer and independent researcher. Among his numerous publications are *The Politics of Subversion: A Manifesto for the*

21st Century (1989, originally published in French in 1986), and, together with Michael Hardt, *The Labour of Dionysos: A Critique of a State-Form* (1994) and *Empire* (2000).

Samir Amin rođen je 1931. godine u Egiptu. Obrazovao se u Parizu. Amin je jedan od najznačajnijih neomarksističkih mislilaca, u razvojnoj teoriji kao god i u relativističko-kulturalnoj kritici društvenih nauka. Direktor je Forum du Tiers Monde u Dakaru, u Senegalu. Pored ostalih objavio je i knjige *Eurocentrism* (1988), *L'empire du chaos* (*Empire of Chaos*, 1991) i *Au-delà du capitalisme* (*Spectres of Capitalism*, 1998).

Samir Amin was born 1931 in Egypt. Educated in Paris. Amin is one of the most important Neo-Marxian thinkers, in development theory as well as in the relativistic-cultural critique of social sciences. He is director of Forum du Tiers Monde in Dakar, Senegal. His numerous books include *Eurocentrism* (1988), *L'empire du chaos* (*Empire of Chaos*, 1991) and *Au-delà du capitalisme* (*Spectres of Capitalism*, 1998).

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Magnus Wennerhag is a PhD student in sociology, doing research on globalisation and new social movements at the University of Lund, Sweden. One of the editors of the Swedish journal *Fronesis*.

Saskia Sassen predaje sociologiju na Univerzitetu u Čikagu i na Londonskoj školi za ekonomiju. Upravo privodi kraju pisanje svoje nove knjige *Denationalization: Territory, Authority and Rights in a Global Digital Age* koja se zasniva na petogodišnjem istraživanju o upravljanju i odgovornosti u globalnoj ekonomiji.

Saskia Sassen is the Ralph Lewis Professor of Sociology at the University of Chicago, and Centennial Visiting Professor at the London School of Economics. She is currently completing her forthcoming book *Denationalization: Territory, Authority and Rights in a Global Digital Age* based on her five year project on governance and accountability in a global economy.

Eda Manga radi na Odseku za istoriju ideja na Univerzitetu u Geteborgu, u Švedskoj.

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